

# HOUSTON COMMUNITY COLLEGE DISTRICT

## ***Program Text and Textbook Adoptions and Bookstore Requisition***

**\*\*Please note that Distance Education and Dual-Credit Texts or Textbooks must also be included in your order**

*↓ The following information must be completed. ↓*

Program:           Dance           Semester / Quarter:           Fall 2014           Program Coordinator / Director / Manager:           Julie Bata- ext. 82370            
 ↑ Add Program Subject ↑      ↑ Indicate Fall, Spring, Summer or 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and Year ↑      ↑ Electronic Signature – type in name↑

<b>Projected Enrollments and Bookstore Location by Campus Code</b>																	
Course Number	Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)	Year Adopt	(R)eq (O)pt	0069	0029	0048	0079	0098	0038	0085	0086	0087	DE 0055	DE 0029	Dual-Credit	Dual-Credit Store	District Totals
DANC 2303	Appreciating Dance Lihs, Harriet Princeton Book Co. 4th Ed. 978-87127-318-5		R		30		30									0069 0029 0048 0079 0098 0038 0085 0086 0087	60
DANC 1378	AFRICAN AMERICAN DANCE: AN ILLUSTRATED HISTORY REVISED EDITION 0786471573		R				30									0069 0029 0048 0079 0098 0038 0085 0086 0087	30
DANC 2325	ANATOMY OF MOVEMENT CALAIS-GERMAIN, BLANDINE EASTLAND PRESS ANY EDITION 0-939616-17-3		R				30									0069 0029 0048 0079 0098 0038 0085 0086 0087	30
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